

thinkoutword

Crederere *Community Credit Fund*

Grants in Goethean phenomenology

Crederere

The word “credit” comes from the Latin word “crederere,” meaning to believe. In its essence “credit” signifies the community’s belief in the ability and potential of any one of its members to create out of the future, and, in so creating, to give back to the community.

The Crederere fund is a philanthropic branch of Think OutWord. The grant in Goethean phenomenology is administered by a group of scientists along with the Crederere Awarding Committee.

The purpose of the Goethean phenomenology grant is to act as a catalyst, allowing young people to carry out research projects with a focus on the study of nature (including the human being) using the Goethean phenomenological method. This research may be carried out under the guidance of a mentor the grantee finds.

The application process is intended to be a tool in itself to help clarify and implement the applicant’s intentions and to bring new ideas and phenomena to expression into the world. Therefore, all applicants will receive constructive comments, and will be encouraged to participate in Think OutWord events as well as to share their work with the broader community.

Grants

Currently grants for up to \$1,000 will be awarded. The seed funds for the Goethean Phenomenology grants have been donated by The Nature Institute (Ghent, NY), a nonprofit organization dedicated to furthering research in Goethean phenomenology and qualitative science (natureinstitute.org).

If you would like to donate to increase the funds available for the Goethean Phenomenology grants, please send checks to the address at the bottom of this page. (Donations are tax-deductible.)

Application

To apply for the Goethean Phenomenology grant, please create the Grant Proposal Summary and attach the following:

1. Typed grant proposal (no more than 1500 words, we value brevity and exactitude).
The grant proposal should be written to give us an honest view into your intended work. Take time to write this description so we can access a clear picture of your inspiration and intention through it. You should remember that the circle of people administering the fund will need your help in order to see your intention and to see into how you have come to this project, what it has demanded of you so far, how you have come to the conviction that the right time has come to pursue it. Be careful not to assume we can divine why you feel you have what it takes to bring this project to fruition, how others have inspired you, or how anthroposophy has influenced your current inspiration. As you write your Grant Proposal Summary, the following questions might be

of assistance in drawing out different aspects of your intended project, use them if they are helpful.

- What do you intend to accomplish with this project?
 - Is there an unmet need that this project is serving?
 - Can you point out the inner and outer, as well as short-term and long-term effects that can be expected as a result of this project?
 - How does anthroposophy inspire this project?
 - Is anyone else collaborating on this project?
 - Does this project improve or help sustain what is already taking place?
2. Documentation of relevant previous work.
 3. A timetable for completion of the project.
 4. An itemized budget for the project including any additional sources of financial support for the project. (Please indicate if receipt of a grant from the Credere Fund is essential for the success of the project.)
 5. A copy of your resume with general background information.
 6. Name, address, and telephone number of two references that we could contact, (not letters of reference).
 7. If you apply by regular mail, instead of e-mail, we will need a self-addressed, stamped envelope for returning materials.

Eligibility

This grant is aimed at young people and while there are no set age or geographical restrictions, young people living in the northeastern United States are especially encouraged to apply. What is important are (1) a deep interest in Goethean phenomenology and the qualitative, richly contextual understanding of nature and the human being that it opens up; (2) the ability to formulate and carry through with a research project; (3) demonstration that this grant is essential to the project's accomplishment and that it will be used effectively and responsibly.

Grants will be given to individuals for specific projects, as opposed to funding an organization's general operating costs.

Deadline

Applications must be received in the mail by October 16, 2010 at:

Think OutWord

P.O. Box 103

South Egremont, MA. 01258

Notification

Applicants will be notified of the committee's decisions by December 3, 2010.

Questions

If you have questions, please contact Think OutWord at grants@thinkoutword.org. We will be happy to schedule a phone conversation to discuss your proposal.

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Goethean Phenomenology

All who are applying for the Goethean phenomenology grant need to complete the following **Grant Proposal Summary**. Completed proposals must be received by Think OutWord by October 16, 2010.

Your name: _____

Address: _____

Phone number: _____ Age _____ Email: _____

If English is not your native language what language do you speak? _____

Brief autobiographical sketch in relation to your project (500 words or less):

Title of project: _____

Brief summary of project (500 words or less):

Required attachments in support of your application

- Copy of resume
- Self-addressed, stamped envelope
- Typed grant proposal

